

Lesson Plan for: **Little Red Riding Hood**

Type of story: Folk Tale



Objectives:

- The students will be able to dramatize one of the two conversations between Red Riding Hood and the Wolf, using different voices for the different characters.
- The students will be able to retell this story to a classmate or in front of the class.
- The students will be able to compare the wolf in this story with the wolf in any other story they have heard or story they have read, including non-fiction literature)

- Procedure:**
1. Read the section of this book about folk tales. Discuss what the term means. Share examples of different folk tales, and allow the students to give the names of folk tales they have heard before.”
 2. Tell the story of Little Red Riding Hood. Ask the typical comprehension questions such as:
 - Why was the girl called Little Red Riding Hood?
 - Why was the girl going to her Grandmother’s house?
 - What questions did the girl ask the wolf?
 3. Give the students a written script of the story. Encourage them to highlight the conversations between the wolf and the little girl as you retell the story. Tell the student that this time, you will “read” the story instead of “telling” it.
 4. Allow the students to practice reading, then telling the parts with the Conversations between the girl and the wolf. Encourage a few volunteers to share in front of the class. Talk about how to stand in a “V” during dialogs, so the audience can see their fronts as they interact together.
 5. Have the students read the story one more time then try to tell it out loud to a partner. Encourage the partner to coach the student with the story. Then ask for a volunteer to tell the story before the class.
 6. Discuss what the students know about wolves and other places where they have learned about wolves. Compare and contrast the wolf in this story with other wolves.

Social Studies Extension – Discuss different types of forests around the world and which one(s) families like Little Red Riding Hood’s family and wolves might be able to live in.

Science extension – Read about wolves in a non-fiction source. Talk about where wolves live, what they eat, their habitat, their life span, and other facts about wolves.

Language Arts/Writing Extension – Ask the students to write a new ending to the story, or have them write more questions that Red Riding Hood could have asked the wolf. Model writing the questions and answers for the students, and discuss proper punctuation for the conversations.

Art Extension – Draw one of the scenes from the story. Or make a shoebox diorama that shows one scene from the story.